

Spring colors

By Marc Vliegen for Listening Wind

=151

A musical score for two staves. The top staff is treble clef, 3/4 time, key signature of one sharp (F#). The bottom staff is bass clef, 3/4 time, key signature of one sharp (F#). The music consists of eighth-note patterns.

A continuation of the musical score from the previous page. The top staff shows a melodic line with eighth-note patterns. The bottom staff provides harmonic support with sustained notes and chords.

A continuation of the musical score. The top staff features a more complex melodic line with eighth-note patterns. The bottom staff continues to provide harmonic support.

A continuation of the musical score. The top staff shows a melodic line with eighth-note patterns. The bottom staff continues to provide harmonic support.

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The sheet music for "Spring colors" features two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The key signature is one sharp, indicating F# major. The music is divided into eight measures by vertical bar lines. The notation includes various note values such as eighth and sixteenth notes, and rests. The bass staff provides harmonic support with sustained notes and chords.

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The image shows three staves of musical notation for Listening Wind. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a soprano clef. All staves are in common time and feature a key signature of one sharp (F#). The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines and others by vertical stems. Measure lines divide the staves into measures.